DIGIN

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Digital and Cross-cultural Competencies for Inclusion and Diversity

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Content

- Introduction
  - Some of the challenges
- Inclusion
  - Definitions
- Diversity
  - Definitions and experiences
- Identity

Content

- Digital and Cross-cultural Competences
  - Digital Core Competences
  - Cross-cultural Core Competences
- Conclusion
  - Communication
  - Good Practicies

Introduction – Laguages, Communication

Suomen kuntaperusteinen järjestelmä on hyvä, demokraattinen sekä tehokas järjestelmä ja kestää kansainvälisen vertailun.



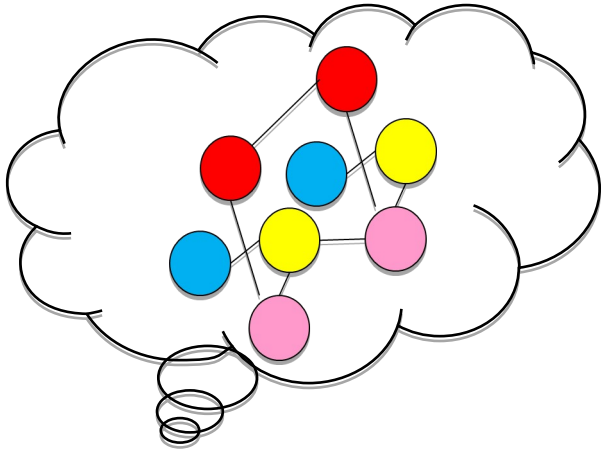
フィンランド地方政府ベースのシステムは良い、民主的かつ効率的なシステムと国際規格のである。



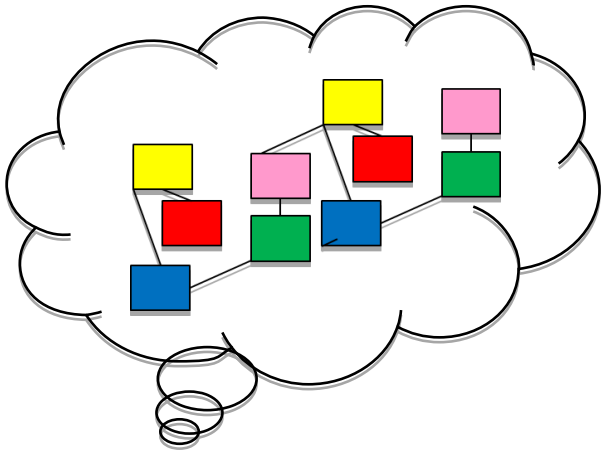
Finse plaaslike regering-stelsel is 'n goeie, demokratiese en doeltreffende stelsel en van 'n internasionale standaard. Die direksie is van mening dat die kollege-gebaseerde diens stelsel.



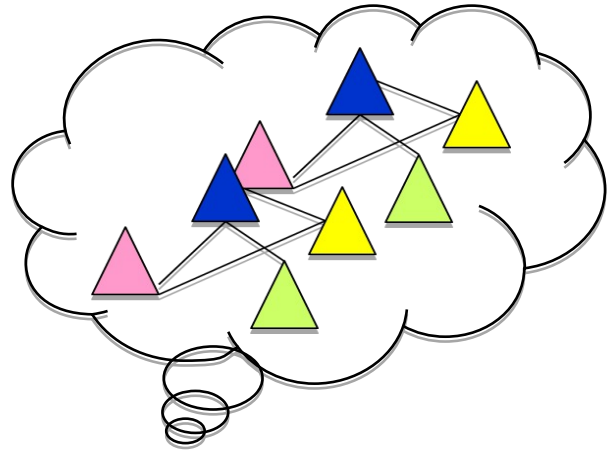
Introduction - Concepts













Introduction – Communication and Behavior



Inclusion

- Inclusion
  - A sense of belonging or of being involved with others, as well as of including others in our activities.
  - Inclusion is the act of making someone or something part of a group, or the practice of ensuring all people are valued, respected, and given equal access to opportunities (Cambridge dictionary)

Inclusion

- Inclusion
  - Inclusion refers to the practice of ensuring that individuals from diverse backgrounds and abilities are actively integrated and valued within various social contexts. It is a fundamental concept in social and human sciences, emphasizing equitable access to opportunities and resources. Inclusion plays a vital role in shaping effective social policies that foster community cohesion and mutual respect (UNESCO).

Diversity

- Diversity
  - Practice or quality of including or involving people from a range of different social and ethnic backgrounds and of different genders, sexual orientations, race, age and generation, socioeconomics status, physical and mental abilities, and religion and faith.
  - Diversities that we often cope with them

Identity

- Identity
  - A person's subjective experience of himself or herself in relation to the world
- Gender Identity
  - A person's self and social identity; the term 'gender' entails social roles established for the sexes.
- Ethnic Identity
  - Identity derived from a sense of belonging to or an identification with an ethnic group

Identity

- Cultural Identity
  - A type of social identity derived from a person's identification with and perceived acceptance into a cultural group
- National Identity
  - Embraces political (common institutions, rights, and duties) and cultural (belonging to a common cultural heritage) aspects.

Digital and Cross-cultural Competences

- Combination of technical proficiency with cultural awareness to enable effective, respectful communication and collaboration in global world and global online environments.
- Integrating digital literacy and intercultural competence transforms virtual spaces into genuine and real collaborative platforms

Digital and Cross-cultural Competences

- Core Digital Competences
  - **Communication and Collaboration:** Interacting, sharing, and working together via digital platforms while navigating diverse environments.
  - **Digital Content Creation:** Editing and developing new digital materials responsibly under copyright and ethical guidelines.
  - **Information and Data Literacy:** Articulating information needs, searching for data, and critically evaluating digital content.

Digital and Cross-cultural Competences

- Core Cross-cultural Competences
  - **Cognitive:** Understanding diverse cultural frameworks, worldviews, and norms.
  - **Affective:** Cultivating personal attitudes like empathy, openness, and cultural sensitivity.
  - **Communicative:** Managing interactions and pragmatics across language and cultural boundaries.
  - **Promotes inclusivity:** Intercultural competence creates more inclusive environments where people feel respected and valued regardless of background.

Digital and Cross-cultural Competences

- Core Cross-cultural Competences



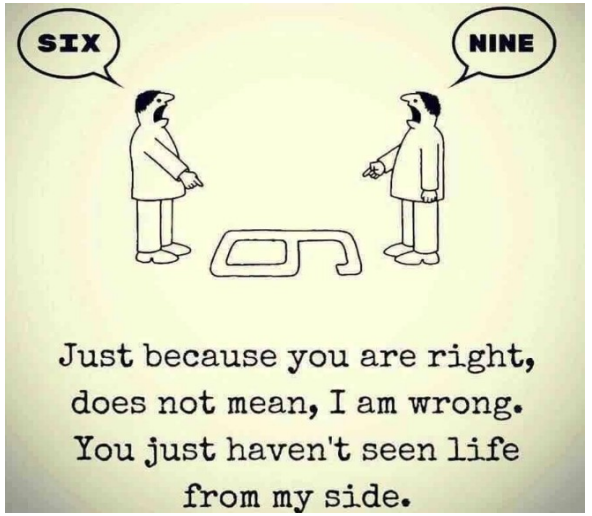
Conclusion

- Communication
  - Process by which people use shared verbal or nonverbal codes, systems and media to exchange information in a particular cultural context
  - It is a dynamic process (motion picture : single snapshot) Heraclitus: „You can not step in the same river twice“ .
  - It is interactive (active participation of at least two people including an imagined self - interpersonal communication).

Conclusion

- Communication
  - It is symbolic (verbal – sound, nonverbal – mark on the paper, Braille, painting). Different meaning of same gestures.
  - It is contextual (it depends on the context in which it occurs). The context can be cultural, physical, relational, and perceptual.

Conclusion



- Good practicies
  - Awareness
  - Education for responsible work in a digital society (IMPACT, and VISTA project, International and Intercultural Communication course)
  - COIL and BIP





